

Flute

Street Echoes

for chamber orchestra

1. Piazza Navona, Rome

Charlie Barber

♩ = 180

1. *pp* *pp*

9 **A** *pp* *pp* a 2

16 **B**

20 **C** 6 *cresc.* *f*

30 **D** 2

36 **E** *mf*

41 **F** a 2 *mf* *leggero*

46 2

52 **G**

f

57 **H**

f

66 **I**

f

J

f

73

f

78 **K**

f

83 **L**

pp

pp

93 **M**

pp

a 2

pp

100 **N**

105 **O**

cresc. *p*

110 **P**

cresc. *f*

115

120 **Q** **R** ^{a 2}

ff

132 **S**

ff

138

2

144 **T**

f **3**

150 **U** *f* *ff* **V** 3

157 *ff* 6

162 **W** *ff* 3

170 **X** 1. *pp* 2 *pp*

177 *pp* 3

2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

$\text{♩} = 104$

185 2 2

193 *p* *mf*

201 **A** 1. *p*

209 **B** a 2
p

213
mp

219

225 **C** 1.
mp

235 **D** 2

244 a 2
mf *cresc.* *f*

249
mp *f*

254 **E** 2
dim. *mp*

261

2

269

2

2

278

F. 1.

288

Handwritten musical score for voice and piano, measures 288-295. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The vocal line has lyrics in German.

297 G

2

2

305

2

2

313 **H** 1.

323 **I**

330 **2**

337 **2**

345 **J** **2**

353 **2**

357

p *mf*

365 **K** a 2

p

370 a 2

f

376 **L** a 2

mp

382

ff

388

ff

394 **M**

ff

401

pp *p*

[illegible]

420 **Rit.**

pp

3. People's Square, Shanghai

$$d. = 75$$
[illegible]

433

C

2

436 **D** a 2 **E** 2

mf

440 **F**

1. *mf*

2. *mf*

442 **G**

1. *mf*

2. *mf*

444

mf

446 **H**

f *cresc.* *sf*

448 **I**

p *cresc.* *sf*

452 **J**

mf *cresc.* *mf*

454 **K**

f *cresc.* *sf*

456

mf *cresc.* *f*

458 **L** *mf*

460 *f*

462 **M** **N** *f*

466 **O** **P**

470 **Q** *f* *mf* *cresc.* *f* a 2

472 **R** *fp* *f*

474 **S** *mf* *cresc.* *f* 3


479 a 2 *mf* *cresc.* *f* 4

484 **T**

1. 

2. *mf* 

488 **U**


f 

490 **V** a 2

f 

cresc.

492

ff 

cresc.

sff